

DÉSIR DE L'ORIENT



Paroles et Musique
de
C. SAINT-SAËNS

(Ton original)

CHANT

Andantino malinconico

PIANO

p

Red.

f
Là - bas, dans un ciel de tur-quoi - se

f
Brille un soleil d'or; Là - bas, sur la ter - re chi-noi - se

L'art fleurit en - cor. Là - bas dans la brise em - bau -

-mé - e, Les chants a - moureux S'é - tei - gnent, com - me d'une al -

First system of the musical score. The vocal line (treble clef) begins with a melodic phrase in B-flat major, marked with a '3' (triple) over a group of eighth notes. The lyrics are: *_mé - e Les yeux lan_goureux . Là - bas !*. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand.

Fourth system of the musical score. The vocal line begins with a melodic phrase marked with a forte (*sf*) dynamic. The lyrics are: *Dans les eaux du*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand.

— Bos - pho - re Les blancs mi - na - rets Re - gar - dent leurs longs

cous d'am - pho - re Par - mi les cy - près; Là - bas la sul -

- tane en - i - vré - e De par - fums a - mers Mêle à sa

che - ve - lure am - bré - e La per - le des mers. Là - bas !

Mais, i - ci, ciel mo - ro - se

Poco a poco ritenuto - -

Et nuit sans ré - veil ! Sur sa ti - ge languit la ro - se

- - - - - a Tempo

Rê - vant du so - leil !

pp

Ah ! que ne puis-je à ti - re - d'ai - le ,

O - ri - ent sa - cré, At - tein - - - dre

ton a - zur fi - dè - - - le, Ton beau

ciel _____ na - cré ! _____

pp

Red. tenuto